

Bells

Clair de Lune

Andante tres expressif

Musical score for measures 9-15. The key signature is B-flat major (two flats). Measure 9 starts with a dynamic of 8, followed by 5. Measure 10 has a fermata over the first note. Measure 11 has a dynamic of *p*. Measures 12-15 show eighth-note patterns with grace notes and slurs. Measure 15 ends with a fermata.

Tempo rubato

Claude Debussy/ arr. Dwayne Rice

Musical score for measures 19-24. The key signature changes to A-flat major (one flat). Measure 19 starts with a dynamic of 2. Measures 20-23 show eighth-note patterns with grace notes and slurs. Measure 24 ends with a fermata.

poco accel.

rall. A tempo

rall.

A tempo un poco mosso

En animant

Musical score for measures 27-37. The key signature changes to E-flat major (one flat). Measures 27-31 show eighth-note patterns with grace notes and slurs. Measure 32 has a dynamic of *mf*. Measures 33-37 show sixteenth-note patterns with slurs and grace notes.

27

31

37

Musical score for measures 43-47. The key signature changes to G major (no sharps or flats). Measure 43 starts with a dynamic of *f*. Measure 44 has a dynamic of *p*. Measures 45-47 show sixteenth-note patterns with slurs and grace notes.

43

47

rit.

Musical score for measure 51. The key signature changes to C major (no sharps or flats). The dynamic is *ppp*. The measure consists of a series of eighth-note chords.

51

Musical score for measures 59-66. The key signature changes to B-flat major (two flats). Measures 59-62 show eighth-note patterns with grace notes and slurs. Measures 63-66 show sixteenth-note patterns with slurs and grace notes. The dynamics are *mf*, *pp*, and *ppp*.

rit.

rall.

A Tempo

rall.

rit.

Clair de Lune

Vibraphone 1

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

pp

9
mp

Tempo rubato
15
p

poco accel.
19
rall. A tempo rall. A tempo un poco mosso
20 21 22 23 24

4
27 28 29 30 31
rall. A tempo un poco mosso

37 En animant
38
39
40
41
42

43
f 2
44
45
46
47
48
p

Clair de Lune - Debussy/Rice

2

Vibraphone 1

Musical score for Vibraphone 1, page 2, featuring six staves of music. The key signature is four flats. Measure 47 starts with a dynamic *p*, followed by a ritardando (rit.) and measure 51, marked *pp*. Measure 59 begins with a dynamic *mp* and ends with a dynamic *ppp*. Measure 66 concludes the page.

Measure 47: *p*, rit., *pp*, 2 2

Measure 51: *pp*

Measure 59: *mp*

Measure 66: *p*, *rall.*, *pp*, *ppp*

Clair de Lune

Vibraphone 2

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

Measure 1: Vibraphone 2 part, dynamic *pp*.

Measure 9: Dynamic *p*, instruction **Tempo rubato**.

Measure 15: Dynamic *p*, instruction **Tempo rubato**.

Measure 19: Instruction **poco accel.**

Measure 27: Instruction **rall.**, **A tempo**.

Measure 31: Dynamic *p*, instruction **rall.**, **A tempo**.

Measure 37: Dynamic *mf*, instruction **En animant**.

Measure 43: Dynamic *f*, instruction **p**.

Measure 47: Instruction **rit.**

Clair de Lune - Debussy/Rice
Vibraphone 2

Musical score for Vibraphone 2, featuring four staves of music. The score includes measure numbers 51, 59, 66, and 72. Various dynamics and articulations are indicated throughout the score.

Measure 51: The first staff begins with a dotted half note followed by eighth-note pairs. The dynamic is *pp*. Measure 51 ends with a repeat sign and two measures of eighth-note pairs. The dynamic is *2 2*.

Measure 59: The first staff begins with a dotted half note followed by eighth-note pairs. The dynamic is *mp*. Measure 59 ends with a repeat sign and two measures of eighth-note pairs. The dynamic is *rall.*

Measure 66: The first staff begins with a dotted half note followed by eighth-note pairs. Measure 66 ends with a repeat sign and two measures of eighth-note pairs. The dynamic is *p*.

Measure 72: The first staff begins with a dotted half note followed by eighth-note pairs. The dynamic is *rall.* Measure 72 ends with a repeat sign and two measures of eighth-note pairs. The dynamics are *pp* and *ppp*.

Clair de Lune

Claude Debussy/ arr. Dwayne Rice

Andante tres expressif

9

Tempo rubato

15

poco accel.

19

rall. A tempo

27

A tempo

A tempo mosso

4

p

31

En animant

2

p

f

43

2

p

47

rit.

51

pp

2

rit.

A Tempo

59

mp

2

rall.

mf

66

A Tempo

3

rall.

pp

rit.

2

rit.

Clair de Lune

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

8 9
mp

Tempo rubato

15 19
p

poco accel.

rall. A tempo rall.

27 A tempo un poco mosso

31

p

En animant

37

43

47

pp *p*

Clair de Lune - Debussy/Rice
Marimba 1

rit.

51

ppp

A Tempo

59

mp

rall.

66 A Tempo

3

rall.

rit.

ppp

Clair de Lune

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

9

8

p

15 **Tempo rubato**

p

19 **poco accel.**

rall. A tempo rall.

27 **A tempo un poco mosso**

p

31

37 **En animant**

mf

43

f

pp

47

p > rit.

Clair de Lune - Debussy/Rice
Marimba 2



rit. [59] A Tempo

p

[66] A Tempo

p

rall.

rit. ppp

Clair de Lune

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

4

15 Tempo rubato

19 poco accel. rall.

A tempo

rall. A tempo un poco mosso

27

31

37 En animant

43

Clair de Lune - Debussy/Rice

Marimba 3

Musical score for Marimba 3, page 2, featuring four staves of music. The key signature is three flats. Measure 47 starts with a dynamic *p*. Measures 48 and 49 show eighth-note patterns with grace notes. Measure 50 begins with a dynamic *p*, followed by measure 51 with a dynamic *pp*. Measures 52 and 53 are marked *rit.*. Measures 54 and 55 are marked *A Tempo*. Measures 56 and 57 are marked *rall.*. Measures 58 and 59 are marked *A Tempo*. Measures 60 and 61 are marked *rall.*. Measures 62 and 63 are marked *rit.*. Measure 64 ends with a dynamic *ppp*.

Clair de Lune

Andante tres expressif

Claude Debussy/ arr. Dwayne Rice

15 Tempo rubato

7

9

p

> **pp** >

19

poco accel.

rall.

pp >

A tempo

rall.

A tempo un poco mosso

27

p

31

p

< *p* <

37 En animant

2

43

mp

< *mf* >

mf

< >

pp

47

2

2

51

7

rit.

Clair de Lune - Debussy/Rice

Marimba 4

Musical score for Marimba 4, page 2, featuring two staves of music. The first staff begins with a dynamic *p*, followed by a measure labeled "A Tempo" with a tempo marking of 59. The second staff begins with a dynamic *p*, followed by a measure labeled "66 A Tempo". Both staves include performance instructions such as "rit.", "A Tempo", "rall.", and "rit.". Measure 59 consists of eighth-note pairs connected by slurs. Measure 60 consists of eighth-note pairs connected by slurs. Measures 61-62 consist of eighth-note pairs connected by slurs. Measures 63-64 consist of eighth-note pairs connected by slurs. Measure 65 consists of eighth-note pairs connected by slurs. Measure 66 consists of eighth-note pairs connected by slurs.